

## Artist Call Out – Moments of Joy

**Deadline for applications – January 15<sup>th</sup> 9am.**

### The role

We are recruiting participatory artists to deliver weekly activity focussing on music, dance and visual arts, working towards a sharing at the end of their project.

From mid-February to July we will deliver weekly creative activity at three Extra Care Schemes. During these creative sessions artists and participants will work towards finished pieces in whatever artform they are working with e.g. a piece of dance or a song.

### The project

Moments of Joy is a programme of high-quality creative activity delivered in homes managed by South Yorkshire Housing Association (SYHA).

SYHA have run creative projects over the last 7 years, including a larger scale programme over the pandemic. You can find information and films about the project [here](#).

We are running this new project in [Extra Care schemes](#); homes for over 50s, living independently in their own flats in a shared building.

The average age of residents in these schemes is late 70s/early 80s and people's interests, opinions and levels of independence vary a lot. Some people are very engaged with creativity, some have less confidence. We have found that those who take part build creativity, confidence, and social connections with other residents.

SYHA work with a creative producer, Cara McAleese, on the programme. Cara has received an Arts Council National Lottery Project Grant to work with three schemes:

Stonelow Court in Dronfield (S18 2FY), Westmeads, Royston (S71 4PT) and Whinn Dale in Normanton (WF6 1PU)

### Job details

- Fee of £120 per session to include all planning.
- A session for a project like this usually lasts around 1.5 hours.
- Sessions begin the week of February 19<sup>th</sup> 2024, and run until early July 2024.
- An artist may deliver each week for this time or for a shorter period within this, this will be discussed together.
- Each scheme will have more than one artist working there, sometimes delivering together (e.g. a dance artist and a musician).

- We do not expect any individual artist to deliver more than one session a week.
- There will be 1 -2 paid hour-long online meetings/training sessions before delivery begins, during the week of February 5<sup>th</sup>, 2024.
- There will be paid online group project meetings at regular points during the project, including a debrief session at the end of the project.

## Further Information

- We are keen to reflect the people who we are working with in the artists who will be part of the team. **So, we are particularly interested in hearing from older artists** who can inspire residents and change perceptions of what's possible when you're older (whilst we're not keen to define 'older' with a number, if it's useful you can use 60+).
- The schemes are all fully physically accessible, as many of the people who live there have limited mobility.  
**We would really like to hear from artists who face physical barriers in their places of work which would not be an issue in these schemes.**  
If more information would be useful on the e.g. videos, images, let us know. We have an access budget which can also support you on this project.
- If it is useful to you to let us know about your access requirements, please do, we can provide a template rider or you can use your own words.

## To apply please send:

- 1) A CV of no more than 2 pages
- 2) A covering letter of no more than 2 pages **or** a video/audio recording of maximum 3 minutes, explaining how you fit the person specification below.

Email applications to [jobs@caramcaleesearts.co.uk](mailto:jobs@caramcaleesearts.co.uk) or WhatsApp video/audio to 07790 003 341 by **9am on January 15<sup>th</sup>**.

We will let you know if you have been shortlisted to interview by January 17<sup>th</sup>.

Interviews will be on January 24<sup>th</sup>. They will be maximum of 45 minutes long.

## Person Specification

Below is a list of required skills and experience, made in consultation with scheme staff and residents.

If you don't have everything on the list but know that you could make a real difference to the project, we encourage you to make an application.

We will provide support and training for the successful applicants. This could include areas such as Safeguarding or working in residential settings.

It can be hard to fit everything into a letter so the grid below shows what you should address in your application and what we will look for in an interview.

1	Practical experience of running participatory creative workshops.	Application
2	Ability to create a safe and enjoyable creative space.	Interview
3	Experience of leading/co-leading creative projects towards a sharing of work.	Application
4	Understanding and experience of working with older groups of people, in particular at residential settings.	Application
5	Warm, friendly manner, someone who can energise and build rapport.	Interview
6	Someone who is patient and flexible.	Interview
7	Someone who has empathy and an understanding of where participants are with their health on any given day.	Application
8	Someone who can build up and boost participants' confidence levels and inspire them to be creative.	Interview
9	Solid organisational skills, with the ability to be self-motivated and work independently.	Application
10	Strong communication skills.	Interview

11	Understanding of safeguarding and willingness to undergo any training as necessary.	Application
12	Valid DBS check, or willing to get one.	Application

Please contact [jobs@caramcaleesearts.co.uk](mailto:jobs@caramcaleesearts.co.uk) with any questions or for an informal discussion about the project.

We are committed to Equal Opportunities and welcome applications from all sectors of society.